

Foothill College Sculpture Proposal

MG Ingenieere & Conseil

November 12, 2011

Executive Summary:

It is the pleasure of the team at MG Ingenieere & Conseil and our artist in residence to propose a multipurpose, exterior sculpture installation to enhance the Foothill College student environment by providing an elegant, energy sustaining place to meet, share, and meditate.

Artist Statement

The moment of creation is the moment a thought or an action takes form. Intention is directly connected to the realization of form. Regarding proposals related to natural environments, the artist has mediated on the original intention of the space. The inner truth, that divinity, by its' direct or indirect consequences have resulted in the beauty that surrounds us. The proposed form must therefore echo the original organic, feminine vibration of the California foothills.

Foothill College Proposal

The artist proposes an abstracted, multi piece installation to be located in the courtyard of the northwest corner of the Foothill College Library. Two optional elements shall be proposed as well: An optional reflecting pool at the "head" of the installation and the embedding of a solar power system supplying energy to the ambient lighting and pool recirculation.

Form

The proposed form shall serve as not only an art object but as gathering and communal point to meet, have conversations, enjoy lunch etc, on the sculpture. The smooth curvatures and clean lines are intended to draw students in and invited them to touch or lay upon it.

The form shall be of stylized violin or silhouette of a feminine torso. This form shall be repeated and create the impression of contours from a different viewing angles. Two separate contours shall be mounted inside the form to enhance the sense of movement in the form. Literally, a form diving into the earth. The form shall be mounted as approximately as shown in the attached sketches/images.

The overall space required for the installation shall consist of rectangular footprint no greater than 5 meters by 18 meters.

Materials

- Cast Glass
- Stainless Steel
- Port Orford Cedar
- (Optional)
- LED lighting system
- Amorphous solar panel system
- Energy Storage system

Budget

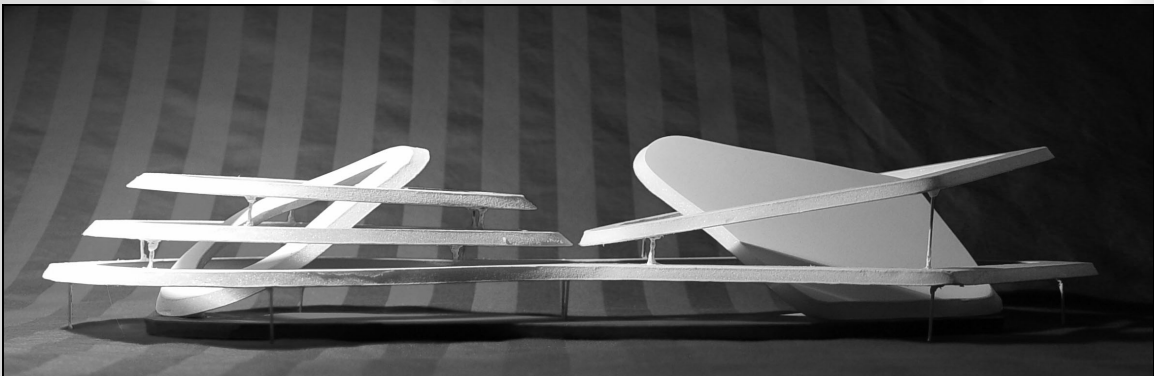
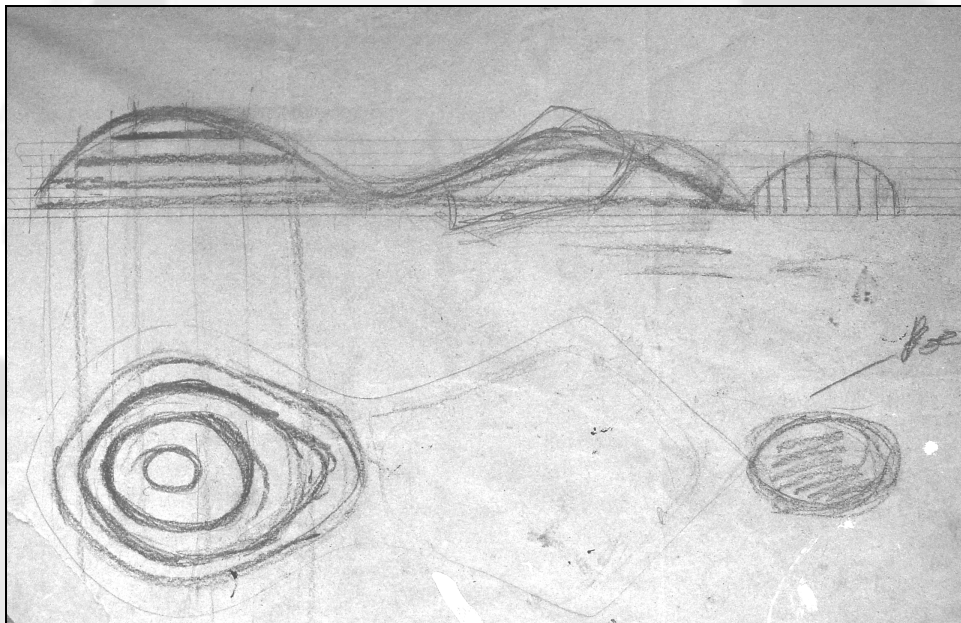
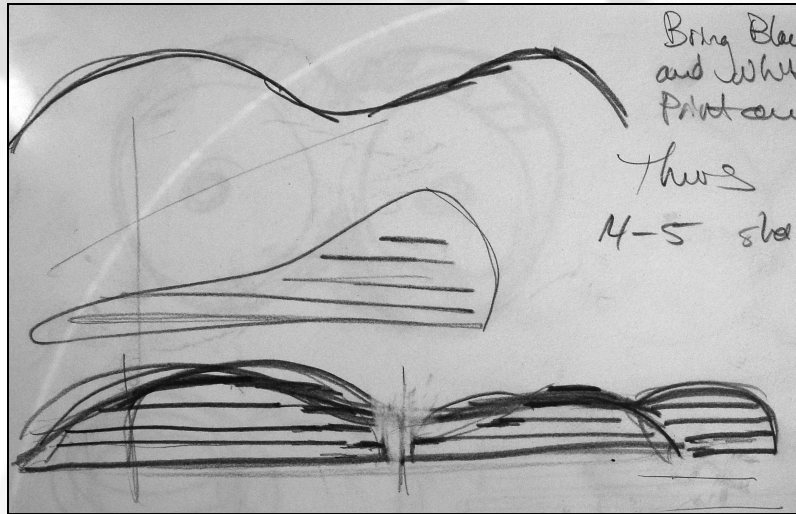
Although a formal budget shall not be submitted at this time, the artist wishes to include the foreseeable work breakdown structure (WBS) based upon the execution steps.

- Artists Salary
- Landscape and Foundation
- Permitting fees
- Electrical Wiring
- Scale Model Generation
- Full Scale Contour Generation
- Packing
- Shipment to site
- Installation (including mobile crane rental)
- Testing
- Maintenance

Schedule Milestones

1. 1/8 scale model submission (3 months after contract award)
2. Approval by Foothill/DeAnza Board of Commissioners
3. Full Scale Contour completion
4. Full Scale installation completion
5. Installation shipment
6. Site installation completion

Sketch/Form Development





Installation as envisioned (magnified)